

Katrín Sigurðardóttir

Selected Solo Exhibitions

- 2015 MIT List Visual Arts Center, Boston, MA
Parasol Unit, Foundation for Contemporary Art, London, UK
Mass MoCA, North Adams, MA, USA
- 2014 Sculpture Center, New York, NY
Reykjavík Museum of Art, Reykjavík, Iceland
- 2013 The Icelandic Pavilion at the 55th Venice Biennale
- 2012 Relics, Meessen De Clercq, Brussels, Belgium
Ellefu, Eleven Rivington, New York, NY
Stage, New Commissions, Art in General, New York
- 2010 Boiseries, The Metropolitan Museum of Art, New York, NY
The Suburban, Chicago, IL
- 2009 Eleven Rivington, New York, NY
Greenberg Van Doren Gallery, New York, NY
- 2008 Coulisse, Galeria Leme, São Paulo, Brazil
- 2006 PS1 Contemporary Art Center, New York, NY
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
Stig, Gallery i8, Reykjavik, Iceland
- 2005 Sala Público Siqueiros, El Cubo, Mexico City, Mexico
- 2004 D-Segni, Fondazione Sandretto Re Rebaudengo, Torino, Italy (catalogue)
Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)
- 2003 Galleria Maze, Torino, Italy
- 2000 Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)

Selected Group Exhibitions and Projects

- 2015 Panorama, The High Line, New York, USA
- 2014 Picture Atlas, Contemporary Artists for Fondazione Ansaldo, Palazzo Ducale, Genova
Memory Palace, Contemporary Arts Center, Cincinnati, USA
Good Night, Mr. Procrustes, Galerie Steinek, Vienna, Austria
Your Compound View, Reykjavík Art Museum, Iceland
- 2013 To and Fro, Ideas City Festival, New Museum, New York
Treasures, National Gallery of Art, Reykjavík, Iceland
TREKK, Sogn og Fjordane Museum of Art, Forde, Norway
- 2012 Le Frac S'invite Au Consortium , FRAC - Bourgogne, Dijon
True North, Anchorage Museum of Art, Alaska
A Touch of Life, Galerie Anita Beckers, Frankfurt, Germany
On Vacation, VILLA, Knokke, Belgium
Paved Paradise, DC Moore Gallery, New York, NY
- 2011 Without Destination, Reykjavik Museum of Art, Iceland
La Promenade, Les Ateliers des Arques, Les Arques, France
La Vie, Mode d'Emploi, Meessen de Clercq, Brussels, Belgium
All Things Equal, Hedreen Gallery, Seattle University, Seattle, WA
Endemis (Ó)sýn, Gerðarsafn Museum, Kopavogur, Iceland
- 2010 America Deserta , Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
Carte Blanche, Galerie Analix Forever, Geneva, Switzerland
No Soul For Sale - Festival of Independents, Turbine Hall, Tate Modern, London (The Suburban)
- 2009 Beyond the Picturesque, SMAK Museum for Contemporary Art, Ghent, Belgium (catalogue)
- traveling to Marta Herford Museum, Germany
Automatic Cities, Museum of Contemporary Art San Diego, CA (catalogue)
Landscape 2.0, Kunstverein und Stiftung Springhornhof, Germany.

- 2008 Experiment Marathon Reykjavik, Reykjavik Museum of Art, Iceland
 It's Not Your Fault, Luhring Augustine Gallery, New York, NY
 Pleinairism, Galleri i8, Reykjavik, Iceland
 Poéticas da Natureza, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
 Megastructure Reloaded, Ehem. Staatliche Munze & Kunstlerhaus Betanien, Berlin (catalogue)
 Garden of Acclimation, Villa Arson, Nice, France
 World Histories, DeMoines Art Center, Des Moines, IA
 The Historic Connection, Fredreiksborg Palace Museum, Copenhagen, Denmark
- 2007 Land Grab, Apex Art, New York, NY
 Artist Project, Cabinet Magazine, Issue 24, Shadows
 Acting in Utopia, Landesgalerie Linz, Austria
 Alas, Nature, National Gallery of Art, Reykjavik, Iceland
 Double X-Rated, Stellan Holm Gallery, New York, NY
- 2006 Soft Sites, Institute of Contemporary Art, Philadelphia, PA
 Models and Prototypes, Kemper Art Museum at Washington University, St. Louis, MO (catalogue)
 Destroyed Worlds, Kunsthau Dornbirn, Austria; Aarhus Contemporary Art Center, Denmark
 Cityscapes, Galeria Leme, São Paulo, Brazil
 Landscapes and Folklore, National Gallery of Art, Reykjavik, Iceland
 Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
 Homesick, Center for Icelandic Art, Akureyri Art Museum, Iceland
 Tiere auf Grasshockern, Kunsthalle Bremerhaven, Germany
- 2005 The Here and Now, The Renaissance Society, Chicago, IL
 T1 - The Pantagruel Syndrome, Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy
 Nordic Contemporary Sculpture 1985-2005, Wanas Foundation, Sweden
 Le Giene de Lieu, Musee des Beaux-Arts, Dijon, France
 city/observer, Rhizome Artbase/New Museum of Contemporary Art, New York, NY
 Odd Lots, White Columns, Queens Museum of Art, & Cabinet Museum, New York, NY
 Moving Centers, National Gallery of Art, Reykjavik, Iceland
 Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, NY
 Surface Charge, Anderson Museum, Richmond, VA
- 2004 Troy Story, Hosfelt Gallery, San Francisco, CA
 Dreamscapes, Aeroplastics Contemporary, Brussels, Belgium
 Deconstruction for a Construction, Galerie Valerie Cueto, Paris, France
 Des dels confins de la terra, La Capella, Barcelona, Spain (catalogue)
 Scale and Elevation, Art in General, New York, NY
 Microwave, Sicardi Gallery, Houston, TX
 Indivisible Cities, Bill Maynes Gallery, New York, NY
- 2003 Carnegie Art Award, Victoria Miro Warehouse, London, UK, Mejlans Museum, Helsinki, Finland,
 Gothenburg Art Museum, Sweden (catalogue)
 Microwave 4, Cristineros/Josée Bienvenu Gallery, New York, NY
 Not to Scale, Dorsky Gallery, New York, NY (catalogue)
 Cities without Citizens II, Rosenbach Museum, Philadelphia, PA (catalogue)
 Indoor/Outdoor, LIMN Gallery, San Francisco, CA
 START, Centro Arte Contemporanea di Cavalese, Italy
- 2002 The Force, Gale Gates et al., New York, NY
 20 Years of Icelandic Art, Icelandic National Gallery, Reykjavik, Iceland
 Carnegie Art Award, Hafnarhus Museum, Reykjavik, Iceland Kunstnarnes Hus, Oslo, Kunstforeningen, Copenhagen,
 Reactions, Exit Art, New York, NY
 Man and City, Reykjavik Museum of Art - Kjarvalsstaðir, Iceland
 Carriage House Projects, Islip Art Museum, East Islip, New York (catalogue)
- 2001 Confronting Nature, The Corcoran Gallery, Washington, DC (catalogue)
 Listamadurinn á horninu/The Artist on the Corner, Public Project in Reykjavik, Iceland
- 2000 Park, Momentum - Nordic Art Biennale, Moss, Norway (catalogue)

- En dehors des Cartes, Centre d Art Contemporaine á Sète, France (catalogue)
 Inventing Iceland, Galerie Articule, Montréal, Canada (catalogue)
 Models of Resistance, Globe - Overgaden, Copenhagen, Denmark
 Dictionary, Café 9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa Serena-Bologna, Mediaspace-Brussels, Universal Space-Prag, Bergens Kunstforening.
- 1999 Til nýrrar aldar/Towards a New Century, Icelandic National Gallery, Reykjavik, Iceland
 Eitthvad - Etwas - Something, Hanover Kunstverein, Hanover, Germany
 Takki, Labor Elektronsche Mediakommunikation, Hamburg, Germany

Selected Press

- 2013 Heisler, Eva, "Katrín Sigurðardóttir", Bomb Magazine, issue 123/spring 2013
 Hall, Emily, "Katrín Sigurðardóttir, Ellefu", Artforum, January issue 2013
 Basciano, Olivier, "The Venice Questionnaire #19: Katrín Sigurðardóttir", Art Review online, May 2013
 Squillacciotti, Giulio, "La Guida di Vice alla Biennale" Vice online, 6/06
 Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 4/3
 "Venice: Katrín Sigurðardóttir at the Icelandic Pavilion", Contemporary Art Daily, 6/16
 Magnússon, Haukur, "The emotion of Cold Hard Science", Reykjavik Grapevine, issue 8, 6/21-7/04
 Wynants, Jean-Marie, "A Venise, la Biennale questionne l'art, la crise et notre avenir", Le Soir, Brussels, 5/30
 Molocha, Danal, "Upscale Icelandic Interventions at the Old Venice Lavanderia" The Culture Trip, June 2013
 Beatrice, Luca, "Il luna park dei padiglioni stranieri", Il Giornale, Genova, 5/30
 Steffen, Patrick, Flash Art online, 6/01
 "Biennale Updates: top e flop. Le sette cose migliori e le sette peggiori a Venezia secondo il nostro", Artribune, Milan, 6/02
 Barbera, Valeria, "Metapadiglione alla Biennale. Katrín Sigurðardóttir per l'Islanda" Artibune, Milan 6/02
 Linossi, Christa, "La Biennale di Venezia", Kultura-Extra, Berlin, June 2013
 Gestri, Carolina, "Katrín Sigurðardóttir", Reykjavík Boulevard, 4/02
 Ragnarsdóttir, Elisabet Indra, "Reist með aðstoð fljótandi staðreynda", RUV - Icelandic Broadcasting Corporation, 6/17
 Secchi, Marco, "Iceland Preview at the International Art Exhibit of Venice", Zimbio, 5/30
 Hirsch, Faye, "New Foundations: An Interview with Katrin Sigurdardóttir", Art in America online, 6/04
 Mandell, Hannah, "Katrín Sigurðardóttir's Sequence of Experience", Interview Magazine online
 McGregor, Rhiannon, "Venice Biennale Report: Icelandic Pavilion", Aesthetica, 6/14
- 2012 Orit Gat, "Built to Scale", Modern Painters Magazine, July/August 2012
 Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 2/16
 Susanna Davies-Crook, "The Inside, Inside", Sleek Magazine, issue 34, summer 2012
 Tulinius, Sigríður, "Katrín Sigurðardóttir - interview", Endemi Magazine, nr 3, 2012
 Decker, Julie, "True North - Contemporary Art of the Circumpolar North", Anchorage Museum of Art, 2012
- 2011 Andresson, Markus, "Open Doors", DAMn Magazine #27
 Madden, Kathleen, "Critic's Picks", Artforum.com, Feb.
 Straus, Michael, "Katrín Sigurdardóttir at the Met", The Brooklyn Rail, Feb.
 Merkin, Sophia, "Leaving the Door Open: Participation and Contemporary Art", The Current, 2/16
 "Itinerary: Katrin Sigurdardóttir," Sculpture Magazine, Vol. 30, No. 1, January/February, p. 18.
 Wei, Lily, "Up Now: Katrín Sigurdardóttir," Artnews, February, 103.
 Fensom, Sarah E., "Making It New" Art & Antiques, February, 40-46.
 Childers, E.A., "Adventures in Memory and Liminality Part II," The Vanderbilt Republic, 9/18.
- 2010 Johnson, Ken, "Period Rooms Take on a Modern Gloss" New York Times, 10/28
 "Room Mates", Goings On About Town, The New Yorker, 10/16
 D'Arcy, David, "Report from Reykjavik", Artnet.com, May
- 2009 Castro, Jan, "The Scale of Perception: A Conversation with Katrín Sigurdardóttir" Sculpture Mag 4/09
 Thompson, Adam, "Katrín Sigurdardóttir" Art Papers, Nov/Dec
 McAdams, Shane, Katrín Sigurdardóttir, Brooklyn Rail, Jul/Aug
 Rosenberg, Karen, Art in Review: Katrin Sigurdardóttir, New York Times, 6/25
 Carlin, T.J., Katrin Sigurdardóttir, Time Out New York / Issue 717 : Jun 25-Jul 1,

- 2009 Heisler, Eva, "Beyond the Picturesque", *Art Papers*, Nov/Dec
Wolff, Rachel, "Turning Over a New Leaf," *Artnews*, April.
- 2008 Wei, Lilly, "Experiment Iceland," *Art in America*, October.
Kristin Lentini, Lara, "It's Not Your Fault," *Art Papers*, October.
Rosenberg, Karen, "Inspired by Vikings and Volcanoes," *The New York Times*, 7/25
Davis, Ben, "Fire and Ice," *Artnet*, May 25.
Haines, Thomas, "Creators of Cool," *The Boston Globe*, 5/25
Ankerman, Karel, "Uitgelicht," no. 7/8.
- 2007 Drake, Cathryn, "Art and Landscape in Iceland," *MAP - Journeys in Contemporary Art*, #12, 07/08.
Jow, Tiffany, "Total Recall," *Surface Magazine*, Vol. 66, Summer.
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," *Die Zeit*, December 7.
"Goings on About Town," *The New Yorker*, Dec 4.
Genocchio, Benjamin, "High Plane," *New York Times*, October 27.
Svenle, Elna, "Katrín Sigurdardóttir: Small Wonder," *PS1 Newspaper*, October.
- 2005 Spiegler, Marc, "Critics Pick," *ArtNews Magazine*, November.
Casadio, Mariuccia, "Portable Landscape," *Vogue Casa*, October.
Buchardt, Dieter, "Exceeding Paint", *KunstForum International*, #177, pg. 454-455, Fall.
D'Arcy, David, "Roth and Other Riches," *Modern Painters Magazine*, July/August.
Johnson, Ken, "Exceeding Paint/Expanding Paint," *The New York Times*, July 5.
Walker, Hamza, "Where is my Buddha-mind?" *The Renaissance Society*.
Lombardi, Dominic, "Katrín Sigurdardóttir/Reykjavik Art Museum," *Sculpture Magazine*, April.
"Our Critics Picks," *Chicago Tribune*, February 20.
Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrín Sigurdardóttir," *N. Paradoxa*, Vol. 15. 2004
Heisler, Eva, "Place Enfolded, Site Unfolded," *NY Arts Magazine*, November/December.
Parola, Lisa, "Sigurdardóttir Disegna," *La Stampa Sette*, Torino, Italy, April 23-29.
Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, February.
- 2003 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, October.
Amy, Michael, "Not To Scale," *Tema Celeste 99 (International Edition)*, September/October.
Farronato, Milovan, "Katrín Sigurdardóttir," *Tema Celeste 98 (Italian edition)*.
Parola, Lisa, "Katrín, Tracce di Memoria," *La Stampa Sette*, April.
- 2002 Weinman, Edward, "Home is Where the Art Is," *Iceland Review*, Autumn.
Olafsdóttir, Audur, "The Shape of Time," *MHR-30, Reykjavik Museum of Art*.
Weinman, Edward, "Painting Scandinavia," *Atlantica Magazine*, September-October.
"Katrín Sigurdardóttir," *Artkrush*, March-April.
"Critics Picks," *TimeOut New York*, February 7-14.
Russ, Sabine, and Gregory Volk, "The Force," *NY Arts International*, Vol. 7, #3.
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4.
"Confronting Nature," *The Washington Post*, November 1.
Kristófersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory," *Andblaer Journal*.
- 2000 "Les Mots, on en parle de plus en plus!" *A poncelet Cargo dyslexique*, October.
Grane, Pernille, "Momentum," *Art Press*, October.
Kern, K., "Nordic Success," *Politiken*, May 27.
Morgenstern, G., "En biennale a ta vare pa," *Aftenposten*, May 24.
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," *Flash Art*, January/February.
Hoegsbro, C., "Green Grass of Home," *Out of Focus*, November.
Interview with Torhild Dahl, Norway Public Radio, August 17.

Selected Publications

- 2014 Bruno, Giuliana, *Surface - Matters of Aesthetics, Materiality and Media*. U. Chicago Press Pub.
- 2013 Heisler, E., Ómarsdóttir, K., Bonacossa, I., Ceruti M., Sigurðardóttir, K., "Foundation, Katrín Sigurðardóttir, The Pavilion of Iceland at the Venice Biennale 2013", foreword by Jakobsdóttir, K., Kirch, D., Yngvason, H., edited by Yngvason, H., Marsilio Editori, Venice in collaboration with The Reykjavik Museum of Art.
- 2010 *Ecological Urbanism*, Estafavi & Doherty, Harvard University Graduate School of Design, Lars Muller Pub.

- 2009 Automatic Cities: The Architectural Imaginary in Contemporary Art. Robin Clark & Giuliana Bruno. MCAS Pub.
Beyond the Picturesque, Maes, Jacobs; Skerath et al. exhibition catalogue, S.M.A.K Pub.
Icelandic Art Today, ed. Schoen, Christian, texts: Yngvason, Runolfsson et al. Hatje Cantz.
- 2008 Megastructure Reloaded, Van der Ley, Richter, Bittner et al. Hatje Cantz.
- 2006 Models and Prototypes, exhibition catalogue, texts by Catharina Manchanda, Mildred Lane Kemper Art Museum.
The Itinerrancy, exhibition poster, text by Frederic Oyharcabal, FRAC - Bourgogne.
- 2005 The Pantagruel Syndrome, Bonami, F., Christov-Bakargiev, C. et al. T1 Torino Triennale Tremusei, Skira Pub.
SurfaceCharge, Russ, Volk. exhibition catalogue, Anderson Gallery, VCU Pub.
Exceeding Paint/Exceeding Painting, exhibition catalogue, texts by Karen E. Jones, Pratt Manhattan Gallery Pub.
- 2004 Volk, Gregory, Near and Far, foreword by Eiríkur Thorláksson, Reykjavík Art Museum, Iceland.
D-segni, conversation with Ilaria Bonacossa, foreword by Bonami, F., Fondazione Sandretto Re Rebaudengo.
Women Artists, an Illustrated History, Heller, N.G., 4th Ed., Abbeville Press.
- 2001 Confronting Nature: Icelandic Art of the 20th Century, exhibition catalogue, Corcoran Gallery of Art, Pub.
- 2000 Park, exhibition catalogue, Momentum - Nordic Art Biennale, 2000.
Veg(g)ir/Ways/Walls, exhibition catalogue, text by Eiríkur Thorláksson, Reykjavík Museum of Art Pub.

Selected Awards and Fellowships

- 2013 The Richard Serra Prize, National Gallery of Art, Reykjavík
- 2011 Ateliers des Arques, Les Arques, France.
- 2007 The Icelandic Department of Culture: National Artist Fellowship ('12, '07, '05, '02, '00 and '97)
- 2005 The Louis Comfort Tiffany Biennial Award
The Rema Hort Foundation Grant, New York
- 2004-3 Lower Manhattan Culture Council, Woolworth Building Residency, New York
- 2003 Art OMI International Artists Colony, Ghent, New York
- 2002 Carnegie Art Award - Finalist
- 2001 Nordic Committee on Art and Design: Residency at NACD, Norway ('07 and '99)
- 2000 The Gudmunda Kristinsdóttir Memorial Award, Reykjavík Museum of Art
The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia

Selected Public Collections

ASÍ Art Museum, Reykjavík, Iceland
The Birmingham Museum of Art, Birmingham, AL
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
The Metropolitan Museum of Art, New York, NY
The National Gallery of Art, Reykjavík, Iceland
The Reykjavík Museum of Art, Iceland
University of Iceland Art Collection, Reykjavík, Iceland

Lectures and Teaching Appointments

- 2014 San Francisco Art Institute, SF, CA, USA
The Phillips Collection, Washington DC, USA
- 2013 Engadin Art Talks, St. Moritz Art Masters, Zuoz, Switzerland
Yale School of Art, Department of Painting and Printmaking, USA
The Richard Serra Prize Lecture, National Gallery of Art, Reykjavík, Iceland.
Gothenburg School of Art, Sweden
- 2012 Sothebys Institute of Art, New York, NY (class visit)
Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA (visiting artist)

- Lamar Dodd School of the Arts, University of Georgia, Athens, GA (visiting artist)
- 2011 School of Visual Arts, New York (visiting artist)
- 2010 School of the Art Institute of Chicago, IL (visiting artist '05, class studio visit '10)
Ox-Bow Artists Colony, Saugatuck, MI (visiting artist '08, faculty '10)
ArtTable, New York, NY (artist talk)
- 2009 Yale School of Art, Department of Sculpture (visiting artist)
American Institute of Architects, New York Chapter, NY (panelist: Towards AnArchitecture)
- 2008 Zuricher Hochschule der Kunst, Switzerland (visiting artist and panelist)
- 2007 Washington University, St. Louis, MO, (visiting artist)
National Academy of Art, Reykjavik, Iceland (lector '99 - '07, professor '07 - present)
- 2006 Rhode Island School of Design, Providence, RI (visiting artist)
- 2005 Princeton University, Princeton, NJ (class studio visit)
University of Chicago, Chicago, IL (visiting artist)
Virginia Commonwealth University School of the Arts, Richmond, VA (visiting artist)
University of Illinois, Chicago, IL (visiting artist)
- 2003 New York Studio Program, New York, NY (visiting artist)
Montclair State University, Montclair, NJ (visiting artist)
- 2002 Colgate University, Hamilton, NY (visiting artist)
Middlebury College, VT (visiting artist)
- 1999 Oslo National Academy of the Arts (guest lecturer '99 - '00, visiting professor '01 - '02) 1
- 998 University of Iceland, Reykjavik, Iceland (lector '98 - '02)
Atelier Nord, Oslo, Norway (visiting artist)
- 1997 The Icelandic College of Arts and Crafts, Reykjavik (lector '97 - '99)
- 1994 Rutgers University - New Brunswick, NJ (visiting artist coordinator, instructor, TA '94 - '95)