

## Katrin Sigurdardóttir - Short Bio

In her work, Katrin Sigurdardóttir explores the way physical structures and boundaries define our perception. Through unexpected shifts in scale, she examines distance and memory and their embodiments in architecture, cartography, archaeology and traditional landscape representations. While alluding to real locations, her works question the verity of these places, as well as our account of them. Sigurdardóttir's work crosses the boundary between perceptual and embodied space, between vision and experience. She takes on the uneasy confrontation, when the viewer has to negotiate a new relationship with the miniature, see it as not representing other than itself, a disproportionate constructed object in the full-scale world.

She is the recipient of numerous fellowships and awards, including The Pollock-Krasner Award (2021), The Harker Award for Interdisciplinary Studies (2016), The Creative Capital Award (2015), The Richard Serra Prize, National Gallery of Art, Reykjavík (2013), National Artist Fellowship (2012, '07, '05, '02, '00 and '97), The Louis Comfort Tiffany Biennial Award (2005), The Rema Hort Mann Foundation Grant, New York (2005), Carnegie Art Award (Finalist, 2002) and The Gudmunda Kristinsdóttir Memorial Award, Reykjavik Museum of Art (2002).

Sigurdardóttir (born 1967, Reykjavík) has exhibited extensively over the last twenty years. She represented Iceland in the 55th Venice Biennale in 2013, and her work was featured in the Biennale Rabat, Morocco (2019), the 33rd Bienal de São Paulo (2018); FRONT International: Cleveland Triennial for Contemporary Art (2018); the Torino Triennale (2005); and Momentum, the Nordic biennial (2000). She has had solo exhibitions at The MSU Broad (2019), MIT List Visual Arts Center (2015); Parasol Unit Foundation for Contemporary Art, London (2015); SculptureCenter, New York (2014); the Metropolitan Museum of Art, New York (2010); MoMA PS1, New York (2006); FRAC Bourgogne, Dijon, France (2006); Sala de Arte Publico Siqueiros, Mexico City (2005); and Fondazione Sandretto Re Rebaudengo, Turin, Italy (2004).