

## Katrín Sigurðardóttir

### Selected Solo Exhibitions

- 2021 Til Staðar – Svavar Guðnason Museum, Nýp Cultural Retreat, Sauðaneshús Historic Estate, Iceland
- 2020 High Plane VII - National Gallery of Art, Reykjavik, Iceland
- 2019 Eli and Edythe Broad Art Museum at MSU, East Lansing, MI
- 2017 Metamorphic, Walter and McBean Galleries, San Francisco Art Institute, SF, CA
- 2015 Drawing Apart, MIT List Visual Arts Center, Boston, MA  
Supra Terram, Parasol Unit, Foundation for Contemporary Art, London, UK  
Looking In: Sculptures and Models, Reykjavík Museum of Art, Reykjavík, Iceland
- 2014 Foundation, Sculpture Center, New York, NY  
Foundation, Reykjavík Museum of Art, Reykjavík, Iceland
- 2013 The Icelandic Pavilion at the 55th Venice Biennale, Italy (catalogue)
- 2012 Relics, Meessen De Clercq, Brussels, Belgium  
Ellefu, Eleven Rivington, New York, NY  
Stage, New Commissions, Art in General, New York
- 2010 Boiseries, The Metropolitan Museum of Art, New York, NY  
The Suburban, Chicago, IL
- 2009 Eleven Rivington, New York, NY  
Greenberg Van Doren Gallery, New York, NY
- 2008 Coulisse, Galeria Leme, São Paulo, Brazil
- 2006 PS1 Contemporary Art Center, New York, NY  
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France  
Stig, Gallery i8, Reykjavik, Iceland
- 2005 Sala Público Siqueiros, El Cubo, Mexico City, Mexico
- 2004 D-Segni, Fondazione Sandretto Re Rebaudengo, Torino, Italy (catalogue)  
Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)
- 2003 Galleria Maze, Torino, Italy
- 2000 Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)

### Selected Group Exhibitions and Projects

- 2023 Pollock-Krasner House, Easthampton, NY
- 2022 Staged Moments, National Gallery of Iceland, Reykjavik
- 2021 Inaspettatemente, Cloud Seven / The Frederic de Goldschmidt Collection, Bruxelles, Belgium  
Treasures of a Nation, National Gallery of Iceland, Reykjavik  
Abrakadabra, The Magic of the Contemporary, Hafnarhus, Reykjavik Museum of Art, Reykjavik  
Eternal Recurrence, Kjarval and Contemporary Artists, Kjarvalsstadir, Reykjavik Museum of Art
- 2019 Un Instant Avant Le Monde, Biennale de Rabat, Morocco  
Affective Affinities, 33biental/sp, traveling to Sesc Campinas,  
Museu Nacional in Brasilia and Museo de Antioquia in Medellin, Columbia.
- 2018 Affective Affinities, 33rd Bienal de Sao Paulo, Brazil  
FRONT International Triennial for Contemporary Art, Celveland, USA  
The Prospective View, Austrian Cultural Forum, New York
- 2017 Third Space, Birminghamman Museum of Art, AL  
Other Hats, International Print Center, New York  
Arion Collection, Reykjavik, Iceland
- 2015 Panorama, The High Line, New York, USA  
Points of View, National Museum of Iceland, Reykjavik, Iceland (catalogue)
- 2014 Picture Atlas, Contemporary Artists for Fondazione Ansaldo, Palazzo Ducale, Genova  
Memory Palace, Contemporary Arts Center, Cincinnati, USA

- Good Night, Mr. Procrustes, Galerie Steinek, Vienna, Austria  
Your Compound View, Reykjavik Art Museum, Iceland
- 2013 To and Fro, Ideas City Festival, New Museum, New York  
Treasures, National Gallery of Art, Reykjavik, Iceland  
TREKK, Sogn og Fjordane Museum of Art, Forde, Norway
- 2012 Le Frac S'invite Au Consortium , FRAC - Bourgogne, Dijon  
True North, Anchorage Museum of Art, Alaska  
A Touch of Life, Galerie Anita Beckers, Frankfurt, Germany  
On Vacation, VILLA, Knokke, Belgium  
Paved Paradise, DC Moore Gallery, New York, NY
- 2011 Without Destination, Reykjavik Museum of Art, Iceland  
La Promenade, Les Ateliers des Arques, Les Arques, France  
La Vie, Mode d'Emploi, Meessen de Clercq, Brussels, Belgium  
All Things Equal, Hedreen Gallery, Seattle University, Seattle, WA  
Endemis (Ó)sýn, Gerðarsafn Museum, Kopavogur, Iceland
- 2010 America Deserta , Centre d'Art du Parc Saint Léger, Pougues-les-Eaux  
Carte Blanche, Galerie Analix Forever, Geneva, Switzerland  
No Soul For Sale - Festival of Independents, Turbine Hall, Tate Modern, London (The Suburban)
- 2009 Beyond the Picturesque, SMAK Museum for Contemporary Art, Ghent, Belgium (catalogue)  
- traveling to Marta Herford Museum, Germany  
Automatic Cities, Museum of Contemporary Art San Diego, CA (catalogue)  
Landscape 2.0, Kunstverein und Stiftung Springhornhof, Germany.
- 2008 Experiment Marathon Reykjavik, Reykjavik Museum of Art, Iceland  
It's Not Your Fault, Luhring Augustine Gallery, New York, NY  
Pleinairism, Galleri i8, Reykjavik, Iceland  
Poéticas da Natureza, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil  
Megastructure Reloaded, Ehem. Staatliche Munze & Kunstlerhaus Betanien, Berlin (catalogue)  
Garden of Acclimation, Villa Arson, Nice, France  
World Histories, DeMoines Art Center, Des Moines, IA  
The Historic Connection, Fredreiksborg Palace Museum, Copenhagen, Denmark
- 2007 Land Grab, Apex Art, New York, NY  
Artist Project, Cabinet Magazine, Issue 24, Shadows  
Acting in Utopia, Landesgalerie Linz, Austria  
Alas, Nature, National Gallery of Art, Reykjavik, Iceland  
Double X-Rated, Stellan Holm Gallery, New York, NY
- 2006 Soft Sites, Institute of Contemporary Art, Philadelphia, PA  
Models and Prototypes, Kemper Art Museum at Washington University, St. Louis, MO (catalogue)  
Destroyed Worlds, Kunsthau Dornbirn, Austria; Aarhus Contemporary Art Center, Denmark  
Cityscapes, Galeria Leme, São Paulo, Brazil  
Landscapes and Folklore, National Gallery of Art, Reykjavik, Iceland  
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY  
Homesick, Center for Icelandic Art, Akureyri Art Museum, Iceland  
Tiere auf Grasshockern, Kunsthalle Bremerhaven, Germany
- 2005 The Here and Now, The Renaissance Society, Chicago, IL  
T1 - The Pantagruel Syndrome, Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy  
Nordic Contemporary Sculpture 1985-2005, Wanas Foundation, Sweden  
Le Giene de Lieu, Musee des Beaux-Arts, Dijon, France  
city/observer, Rhizome Artbase/New Museum of Contemporary Art, New York, NY  
Odd Lots, White Columns, Queens Museum of Art, & Cabinet Museum, New York, NY  
Moving Centers, National Gallery of Art, Reykjavik, Iceland  
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, NY  
Surface Charge, Anderson Museum, Richmond, VA
- 2004 Troy Story, Hosfelt Gallery, San Francisco, CA  
Dreamscapes, Aeroplastics Contemporary, Brussels, Belgium

- Deconstruction for a Construction, Galerie Valerie Cueto, Paris, France  
 Des dels confins de la terra, La Capella, Barcelona, Spain (catalogue)  
 Scale and Elevation, Art in General, New York, NY  
 Microwave, Sicardi Gallery, Houston, TX  
 Indivisible Cities, Bill Maynes Gallery, New York, NY
- 2003 Carnegie Art Award, Victoria Miro Warehouse, London, UK, Mejlans Museum, Helsinki, Finland,  
 Gothenburg Art Museum, Sweden (catalogue)  
 Microwave 4, Cristineroose/Josee Bienvenu Gallery, New York, NY  
 Not to Scale, Dorsky Gallery, New York, NY (catalogue)  
 Cities without Citizens II, Rosenbach Museum, Philadelphia, PA (catalogue)  
 Indoor/Outdoor, LIMN Gallery, San Francisco, CA  
 START, Centro Arte Contemporanea di Cavalese, Italy
- 2002 The Force, Gale Gates et al., New York, NY  
 20 Years of Icelandic Art, Icelandic National Gallery, Reykjavik, Iceland  
 Carnegie Art Award, Hafnarhus Museum, Reykjavik, Kunstnarnes Hus, Oslo, Kunstforeningen, Copenh  
 Reactions, Exit Art, New York, NY  
 Man and City, Reykjavik Museum of Art - Kjarvalsstadir, Iceland  
 Carriage House Projects, Islip Art Museum, East Islip, New York (catalogue)
- 2001 Confronting Nature, The Corcoran Gallery, Washington, DC (catalogue)  
 Listamaturinn á horninu/The Artist on the Corner, Public Project in Reykjavik, Iceland
- 2000 Park, Momentum - Nordic Art Biennale, Moss, Norway (catalogue)  
 En dehors des Cartes, Centre d'Art Contemporaine à Sète, France (catalogue)  
 Inventing Iceland, Galerie Articule, Montréal, Canada (catalogue)  
 Models of Resistance, Globe - Overgaden, Copenhagen, Denmark  
 Dictionary, Café 9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa Serena-Bologna, Mediaspace-  
 Brussels, Universal Space-Prag, Bergens Kunstforening.
- 1999 Til nýrrar aldar/Towards a New Century, Icelandic National Gallery, Reykjavik, Iceland  
 Eitthvad - Etwas - Something, Hanover Kunstverein, Hanover, Germany  
 Takki, Labor Elektronsche Mediakommunikation, Hamburg, Germany

#### Selected Press

- 2022 Gunzel, Ann-Katrin, "Arkadien in der Krise - Zur Aktualität des Landschaftsbildes", Kunstforum International, Bd. 284, October 2022
- 2021 Sigurdsson, Bergsteinn, "Menningin - Til Stadar", RUV / Icelandic Broadcasting Service, 2/2/2021
- 2020 Richard, Frances, "Designing for the Elements - Katrín Sigurdardóttir in Conversation", Places Journal, February 2020
- 2018 Heinrich, Will, "Cleveland Triennial is Artistic Scavenger Hunt with Civil Pride", The New York Times, 8/13/218
- 2017 Lewallen, Constance, "Chance Transformations: Constance Lewallen Interviews Katrín Sigurðardóttir", SFMoMA Open Space, 05/11/2017 - <https://openspace.sfmoma.org/?s=katrin+sigurdardottir>
- 2015 Hartnett, Kevin, "The Way We Remember Childhood Homes", The Boston Globe, 03/03/2015  
 Wehle, Sean, "Uncovered Interiors: Katrín Sigurdardóttir Explores the Idea of Home", Modern Painters, June 2015 and Bouin ArtInfo, 04/09/2015  
 Bonin, Christianna, "An Artist who Unbuilds to Build", Arch\_Kiosk Online, 04/11/2015  
 Kellaway, Kate, "Katrín Sigurdardóttir: Human Life is a Transformation of Scale", The London Observer, 06/14/2015
- 2014 Bronner, J.E., "Katrín Sigurdardóttir", 500 Words, Artforum Online, 03.07.2014  
 Andresdóttir, Asta, "Top Floor", Iceland Review, spring 2014  
 Rosenberg, Karen, "Art as Architecture and as Currency", The New York Times, 06.26.2014  
 Sutton, Benjamin, "The Experience of Katrín Sigurdardóttir's Imaginary Palazzo", 07.02.2014  
 Raskin, Laura, "Discipline Problem", Architectural Record, August 2014
- 2013 Heisler, Eva, "Katrín Sigurðardóttir", Bomb Magazine, issue 123/spring 2013  
 Hall, Emily, "Katrín Sigurðardóttir, Ellefu", Artforum, January issue 2013

- Basciano, Olivier, "The Venice Questionnaire #19: Katrín Sigurðardóttir", Art Review online, May 2013
- Squillacciotti, Giulio, "La Guida di Vice alla Biennale" Vice online, 6/06
- Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 4/3
- "Venice: Katrín Sigurðardóttir at the Icelandic Pavilion", Contemporary Art Daily, 6/16
- Magnússon, Haukur, "The emotion of Cold Hard Science", Reykjavík Grapevine, issue 8, 6/21-7/04
- Wynants, Jean-Marie, "A Venise, la Biennale questionne l'art, la crise et notre avenir", Le Soir, 5/30
- Molocha, D, "Upscale Icelandic Interventions at the Old Venice Lavanderia" The Culture Trip, 6/13
- Beatrice, Luca, "Il luna park dei padiglioni stranieri", Il Giornale, Genova, 5/30
- Steffen, Patrick, Flash Art online, 6/01
- "Biennale Updates: top e flop. Le sette cose migliori e le sette peggiori a Venezia secondo il nostro", Artribune, Milan, 6/02
- Barbera, V, "Metapadiglione alla Biennale. Katrín Sigurdardóttir per l'Islanda" Artibune, Milan 6/02
- Linossi, Christa, "La Biennale di Venezia", Kultura-Extra, Berlin, June 2013
- Gestri, Carolina, "Katrín Sigurðardóttir", Reykjavík Boulevard, 4/02
- Ragnarsdóttir, Elisabet Indra, "Reist með aðstoð fljóttandi staðreynda", RUV - Icelandic Broadcasting Corporation, 6/17
- Secchi, Marco, "Iceland Preview at the International Art Exhibit of Venice", Zimbio, 5/30
- Hirsch, Faye, "New Foundations: An Interview with Katrin Sigurdardottir", Art in America online, 6/04
- Mandell, Hannah, "Katrín Sigurðardóttir's Sequence of Experience", Interview Magazine online
- McGregor, Rhiannon, "Venice Biennale Report: Icelandic Pavilion", Aesthetica, 6/14
- 2012 Orit Gat, "Built to Scale", Modern Painters Magazine, July/August 2012
- Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 2/16
- Susanna Davies-Crook, "The Inside, Inside", Sleek Magazine, issue 34, summer 2012
- Tulinius, Sigriður, "Katrín Sigurðardóttir - interview", Endemi Magazine, nr 3, 2012
- Decker, Julie, "True North - Contemporary Art of the Circumpolar North", Anchorage Museum of Art
- 2011 Andresson, Markus, "Open Doors", DAMn Magazine #27
- Madden, Kathleen, "Critic's Picks", Artforum.com, Feb.
- Straus, Michael, "Katrín Sigurdardottir at the Met", The Brooklyn Rail, Feb.
- Merkin, Sophia, "Leaving the Door Open: Participation and Contemporary Art", The Current, 2/16
- "Itinerary: Katrin Sigurdardottir," Sculpture Magazine, Vol. 30, No. 1, January/February, p. 18.
- Wei, Lily, "Up Now: Katrín Sigurdardóttir," Artnews, February, 103.
- Fensom, Sarah E., "Making It New" Art & Antiques, February, 40-46.
- Childers, E.A., "Adventures in Memory and Liminality Part II," The Vanderbilt Republic, 9/18.
- 2010 Johnson, Ken, "Period Rooms Take on a Modern Gloss" New York Times, 10/28
- "Room Mates", Goings On About Town, The New Yorker, 10/16
- D'Arcy, David, "Report from Reykjavik", Artnet.com, May
- Castro, Jan, "The Scale of Perception: A Conversation with Katrín Sigurdardottir" Sculpture Mag 4/09
- 2009 Thompson, Adam, "Katrín Sigurdardottir" Art Papers, Nov/Dec
- McAdams, Shane, Katrin Sigurdardottir, Brooklyn Rail, Jul/Aug
- Rosenberg, Karen, Art in Review: Katrin Sigurdardottir, New York Times, 6/25
- Carlin, T.J., Katrin Sigurdardottir, Time Out New York / Issue 717 : Jun 25-Jul 1,
- 2009 Heisler, Eva, Beyond the Picturesque", Art Papers, Nov/Dec
- Wolff, Rachel, "Turning Over a New Leaf," Artnews, April.
- 2008 Wei, Lilly, "Experiment Iceland," Art in America, October.
- Kristin Lentini, Lara, "It's Not Your Fault," Art Papers, October.
- Rosenberg, Karen, "Inspired by Vikings and Volcanoes," The New York Times, 7/25
- Davis, Ben, "Fire and Ice," Artnet, May 25.
- Haines, Thomas, "Creators of Cool," The Boston Globe, 5/25
- Ankerman, Karel, "Uitgelicht," no. 7/8.
- 2007 Drake, Cathryn, "Art and Landscape in Iceland," MAP - Journeys in Contemporary Art, #12, 07/08.
- Jow, Tiffany, "Total Recall," Surface Magazine, Vol. 66, Summer.
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," Die Zeit, December 7.
- "Goings on About Town," The New Yorker, Dec 4.
- Genocchio, Benjamin, "High Plane," New York Times, October 27.

- Svenle, Elna, "Katrin Sigurdardottir: Small Wonder," PS1 Newspaper, October.
- 2005 Spiegler, Marc, "Critics Pick," ArtNews Magazine, November.  
Casadio, Mariuccia, "Portable Landscape," Vogue Casa, October.  
Bucharadt, Dieter, "Exceeding Paint", KunstForum International, #177, pg. 454-455, Fall.  
D'Arcy, David, "Roth and Other Riches," Modern Painters Magazine, July/August.  
Johnson, Ken, "Exceeding Paint/Expanding Paint," The New York Times, July 5.  
Walker, Hamza, "Where is my Buddha-mind?" The Renaissance Society.  
Lombardi, Dominic, "Katrin Sigurdardottir/Reykjavik Art Museum," Sculpture Magazine, April.  
"Our Critics Picks," Chicago Tribune, February 20.  
Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrin Sigurdardottir," N. Paradoxa, Vol. 15. 2004  
, Eva, "Place Enfolded, Site Unfolded," NY Arts Magazine, November/December.  
Parola, Lisa, "Sigurdardottir Disegna," La Stampa Sette, Torino, Italy, April 23-29.  
Shaw, A., and A. Ward, "Goings on About Town," The New Yorker Magazine, February.
- 2003 Shaw, A., and A. Ward, "Goings on About Town," The New Yorker Magazine, October.  
Amy, Michael, "Not To Scale," Tema Celeste 99 (International Edition), September/October.  
Farronato, Milovan, "Katrin Sigurdardottir," Tema Celeste 98 (Italian edition).  
Parola, Lisa, "Katrin, Tracce di Memoria," La Stampa Sette, April.
- 2002 Weinman, Edward, "Home is Where the Art Is," Iceland Review, Autumn.  
Olafsdottir, Audur, "The Shape of Time," MHR-30, Reykjavik Museum of Art.  
Weinman, Edward, "Painting Scandinavia," Atlantica Magazine, September-October.  
"Katrin Sigurdardottir," Artkrush, March-April.  
"Critics Picks," TimeOut New York, February 7-14.  
Russ, Sabine, and Gregory Volk, "The Force," NY Arts International, Vol. 7, #3.
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4.  
"Confronting Nature," The Washington Post, November 1.  
Kristófsfersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory," Andblaer Journal.
- 2000 "Les Mots, on en parle de plus en plus!" A poncelet Cargo dyslexique, October.  
Grane, Pernille, "Momentum," Art Press, October.  
Kern, K., Nordic Success," Politiken, May 27.  
Morgenstern, G., "En biennale a ta vare pa," Aftenposten, May 24.
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," Flash Art, January/February.  
Hoegsbro, C., "Green Grass of Home," Out of Focus, November.  
Interview with Torhild Dahl, Norway Public Radio, August 17.

#### Selected Publications

- 2023 Leviez, Thierry, Roman, Matilde, eds., "D'Apres Maquettes D'Exposition", Manuella Editions Pub, Paris
- 2021 Ardalan, Ziba, ed., "O, Sole Mio", Mousse Publishing Pub., Milan.  
Damani, Abdelkader, ed., "An Instant Before the World - Biental D'Art Contemporain de Rabat", Fondation Nationale Des Musees Du Maroc / KULTE Center for Contemporary Art and Editions Pubs. Rabat, Morocco
- 2020 Thisted, Kirsten and Gremaud, Ann-Sofie, eds., "Denmark and the New North Atlantic: Narratives and Memories in a Former Empire", Vol I-II, Aarhus University Pub. , Denmark
- 2018 Perez-Barreiro, Gabriel, ed., "Affective Affinities - 33 Bienal de Sao Paulo", Fundação Bienal e Sao Paulo Pub.  
Grabner, Michelle, ed., "An American City: Eleven Cultural Exercises - Front International - Cleveland Triennial for Contemporary Art", Front International / Cleveland Museum of Art Pub.  
Ottmann, Klaus, foreword by Dorothy Kosinsky, "Nordic Impressions - Art from Aland, Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden, 1821-2018", The Phillips Collection Pub. Washington DC  
Littman, Brett, ed., "The Projective Drawing", Austrian Cultural Forum Pub. NY
- 2017 Noey, Christopher, ed. , foreword by Thomas P. Campbell, "The Artist Project - What Artists See When They Look at Art", The Metropolitan Museum of Art / Phaidon Pub.  
Al-Khudhairi, Wassan, ed., foreword by Gail C. Andrews, "Third Space / Shifting Conversations About Contemporary Art", Birmingham Museum of Art Pub.
- 2015 Andresson, Markus Por, ed., foreword by Margret Hallgrimsdottir, "Points of View - A Journey Through the

- Visual World of Iceland”, National Museum of Iceland Pub.
- 2014 Bruno, Giuliana, Surface - Matters of Aesthetics, Materiality and Media. U. Chicago Press Pub.
- 2013 Gioni, Massimiliano, ed., “The Encyclopedic Palace: 55th International Art Exhibition: La Biennale di Venezia”, Marsilio Editori Pub.
- Heisler, E., Ómarsdóttir, K., Bonacossa, I., Ceruti M., Sigurðardóttir, K., “Foundation, Katrín Sigurðardóttir, The Pavilion of Iceland at the Venice Biennale 2013”, foreword by Jakobsdóttir, Kirch, D., Yngvason, H., edited by Yngvason, H., Marsilio Editori, Venice in collaboration with The Reykjavik Museum of Art.
- 2011 Kvaran, Olafur, ed., Heisler, Eva, “History of Icelandic Art, Vol I-V”, National Gallery of Iceland / Forlagid Pubs.
- 2010 Ecological Urbanism, Estafavi & Doherty, Harvard University Graduate School of Design, Lars Muller
- 2009 Automatic Cities: The Architectural Imaginary in Contemporary Art. Robin Clark & Giuliana Bruno. Museum of Contemporary Art San Diego Pub.
- Beyond the Picturesque, Maes, Jacobs; Skerath et al. exhibition catalogue, S.M.A.K Pub.
- Icelandic Art Today, ed. Schoen, Christian, texts: Yngvason, Runolfsson et al. Hatje Cantz.
- 2008 Megastructure Reloaded, Van der Ley, Richter, Bittner et al. Hatje Cantz.
- 2006 Models and Prototypes, exhibition catalogue, texts by Catharina Manchanda, Mildred Lane Kemper Art Museum.
- The Itinerrancy, exhibition poster, text by Frederic Oyharcabal, FRAC - Bourgogne.
- 2005 The Pantagruel Syndrome, Bonami, F., Christov-Bakargiev, C. et al. T1 Torino Triennale Triemusei, Skira
- SurfaceCharge, Russ, Volk. exhibition catalogue, Anderson Gallery, VCU Pub.
- Exceeding Paint/Exceeding Painting, exhibition catalogue, texts by Karen E. Jones, Pratt Manhattan Gallery Pub.
- 2004 Volk, Gregory, Near and Far, foreword by Eiríkur Thorláksson, Reykjavik Art Museum, Iceland.
- D-segni, conversation with Ilaria Bonacossa, foreword by Bonami, F., Fondazione Sandretto Re Rebaudengo.
- Women Artists, an Illustrated History, Heller, N.G., 4th Ed., Abbeville Press.
- 2001 Confronting Nature: Icelandic Art of the 20th Century, exhibition catalogue, Corcoran Gallery of Art,
- 2000 Park, exhibition catalogue, Momentum - Nordic Art Biennale, 2000.
- Veg(g)ir/Ways/Walls, exhibition catalogue, text by Eiríkur Thorláksson, Reykjavik Museum of Art Pub.

## Selected Awards and Fellowships

- 2021 The Pollock-Krasner Award
- 2020 Icelandic Visual Arts Fund ('18, '20)
- 2016 The Harker Award for Interdisciplinary Studies
- 2015 The Creative Capital Award
- 2014 The Myndstef Grant ('19 and '14)
- 2013 The Richard Serra Prize, National Gallery of Art, Reykjavik
- 2011 Ateliers des Arques, Les Arques, France.
- 2007 The Icelandic Department of Culture: National Artist Fellowship ('20, '12, '07, '05, '02, '00 and '97)
- 2005 The Louis Comfort Tiffany Biennial Award  
The Rema Hort Foundation Grant, New York
- 2004-3 Lower Manhattan Culture Council, Woolworth Building Residency, New York
- 2003 Art OMI International Artists Colony, Ghent, New York
- 2002 Carnegie Art Award - Finalist
- 2001 Nordic Committee on Art and Design: Residency at NACD, Norway ('07 and '99)
- 2000 The Gudmunda Kristinsdóttir Memorial Award, Reykjavik Museum of Art  
The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia

## Selected Public Collections

- Arion Collection, Reykjavik, Iceland
- ASÍ Art Museum, Reykjavik, Iceland
- The Birmingham Museum of Art, Birmingham, USA
- Eli and Edythe Broad Art Museum at MSU, East Lansing, MI
- MIT Permanent Art Collection, Cambridge, MA
- The Metropolitan Museum of Art, New York, NY
- The National Gallery of Art, Reykjavik, Iceland
- The Reykjavik Museum of Art, Iceland
- Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Svavar Gudnason Museum, Hofn, Iceland
- Tang Museum at Skidmore College, NY, USA
- University of Iceland Art Collection, Reykjavik, Iceland
- Walker Art Center, Minneapolis, USA

