

Katrín Sigurðardóttir

Selected Solo Exhibitions and Projects

- 2023 Pollock-Krasner House and Study Center, Springs, NY
- 2021 Til Staðar – Svavar Guðnason Museum, Nýp Cultural Retreat, Sauðaneshús Historic Estate, Iceland
- 2020 High Plane VII - National Gallery of Art, Reykjavik, Iceland
- 2019 Eli and Edythe Broad Art Museum at MSU, East Lansing, MI
- 2017 Metamorphic, Walter and McBean Galleries, San Francisco Art Institute, SF, CA
- 2015 Drawing Apart, MIT List Visual Arts Center, Boston, MA
Supra Terram, Parasol Unit, Foundation for Contemporary Art, London, UK
Looking In: Sculptures and Models, Reykjavik Museum of Art, Reykjavik, Iceland
- 2014 Foundation, Sculpture Center, New York, NY
Foundation, Reykjavik Museum of Art, Reykjavik, Iceland
- 2013 The Icelandic Pavilion at the 55th Venice Biennale, Italy (catalogue)
- 2012 Relics, Meessen De Clercq, Brussels, Belgium
Ellefu, Eleven Rivington, New York, NY
Stage, New Commissions, Art in General, New York
- 2010 Boiseries, The Metropolitan Museum of Art, New York, NY
The Suburban, Chicago, IL
- 2009 Eleven Rivington, New York, NY
Greenberg Van Doren Gallery, New York, NY
- 2008 Coulisse, Galeria Leme, São Paulo, Brazil
- 2006 PS1 Contemporary Art Center, New York, NY
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
Stig, Gallery i8, Reykjavik, Iceland
- 2005 Sala Público Siqueiros, El Cubo, Mexico City, Mexico
- 2004 D-Segni, Fondazione Sandretto Re Rebaudengo, Torino, Italy (catalogue)
Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)
- 2003 Galleria Maze, Torino, Italy
- 2000 Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)

Permanent Public Artworks

- 2025 City of Stockholm, Stockholm Konst, En Procent til Konst
Nya Primusområdet, Lilla Essingen, Stockholm
- 2027 New York City Department of Cultural Affairs, Percent for Art Program
New Rego Park Public Library, Queens Public Library. Architects Weiss/Manfredi

Selected Group Exhibitions

- 2025 A Time For Everything, Scandinavia House, New York
- 2023 Paul W. Zucchaire Gallery, State University of New York at Stony Brook
Some Recent Works - New Acquisitions, National Gallery of Iceland, Reykjavik
- 2022 Staged Moments, National Gallery of Iceland, Reykjavik
- 2021 Inaspettamente, Cloud Seven / The Frederic de Goldschmidt Collection, Bruxelles, Belgium
Treasures of a Nation, National Gallery of Iceland, Reykjavik
Abrakadabra, The Magic of the Contemporary, Hafnarhus, Reykjavik Museum of Art, Reykjavik
Eternal Recurrence, Kjarval and Contemporary Artists, Kjarvalsstaðir, Reykjavik Museum of Art
- 2019 Un Instant Avant Le Monde, Biennale de Rabat, Marocco
Affective Affinities, 33biennial/sp, traveling to Sesc Campinas,

- Museu Nacional in Brasilia and Museo de Antioquia in Medellin, Columbia.
- 2018 Affective Affinities, 33rd Bienal de Sao Paulo, Brazil
FRONT International Triennial for Contemporary Art, Celveland, USA
The Prospective View, Austrian Cultural Forum, New York
- 2017 Third Space, Birmingham Museum of Art, AL
Other Hats, International Print Center, New York
Arion Collection, Reykjavik, Iceland
- 2015 Panorama, The High Line, New York, USA
Points of View, National Museum of Iceland, Reykjavik, Iceland (catalogue)
- 2014 Picture Atlas, Contemporary Artists for Fondazione Ansaldo, Palazzo Ducale, Genova
Memory Palace, Contemporary Arts Center, Cincinnati, USA
Good Night, Mr. Procrustes, Galerie Steinek, Vienna, Austria
Your Compound View, Reykjavik Art Museum, Iceland
- 2013 To and Fro, Ideas City Festival, New Museum, New York
Treasures, National Gallery of Art, Reykjavik, Iceland
TREKK, Sogn og Fjordane Museum of Art, Forde, Norway
- 2012 Le Frac S'invite Au Consortium , FRAC - Bourgogne, Dijon
True North, Anchorage Museum of Art, Alaska
A Touch of Life, Galerie Anita Beckers, Frankfurt, Germany
On Vacation, VILLA, Knokke, Belgium
Paved Paradise, DC Moore Gallery, New York, NY
- 2011 Without Destination, Reykjavik Museum of Art, Iceland
La Promenade, Les Ateliers des Arques, Les Arques, France
La Vie, Mode d'Emploi, Meessen de Clercq, Brussels, Belgium
All Things Equal, Hedreen Gallery, Seattle University, Seattle, WA
Endemis (Ó)sýn, Gerðarsafn Museum, Kopavogur, Iceland
- 2010 America Deserta , Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
Carte Blanche, Galerie Analix Forever, Geneva, Switzerland
No Soul For Sale - Festival of Independents, Turbine Hall, Tate Modern, London (The Suburban)
- 2009 Beyond the Picturesque, SMAK Museum for Contemporary Art, Ghent, Belgium (catalogue)
- traveling to Marta Herford Museum, Germany
Automatic Cities, Museum of Contemporary Art San Diego, CA (catalogue)
Landscape 2.0, Kunstverein und Stiftung Springhornhof, Germany.
- 2008 Experiment Marathon Reykjavik, Reykjavik Museum of Art, Iceland
It's Not Your Fault, Luhring Augustine Gallery, New York, NY
Pleinairism, Galleri i8, Reykjavik, Iceland
Poéticas da Natureza, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Megastructure Reloaded, Ehem. Staatliche Munze & Kunstlerhaus Betanien, Berlin (catalogue)
Garden of Acclimation, Villa Arson, Nice, France
World Histories, DeMoines Art Center, Des Moines, IA
The Historic Connection, Fredreiksborg Palace Museum, Copenhagen, Denmark
- 2007 Land Grab, Apex Art, New York, NY
Artist Project, Cabinet Magazine, Issue 24, Shadows
Acting in Utopia, Landesgalerie Linz, Austria
Alas, Nature, National Gallery of Art, Reykjavik, Iceland
Double X-Rated, Stellan Holm Gallery, New York, NY
- 2006 Soft Sites, Institute of Contemporary Art, Philadelphia, PA
Models and Prototypes, Kemper Art Museum at Washington University, St. Louis, MO (catalogue)
Destroyed Worlds, Kunsthau Dornbirn, Austria; Aarhus Contemporary Art Center, Denmark
Cityscapes, Galeria Leme, São Paulo, Brazil
Landscapes and Folklore, National Gallery of Art, Reykjavik, Iceland
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Homesick, Center for Icelandic Art, Akureyri Art Museum, Iceland
Tiere auf Grasshockern, Kunsthalle Bremerhaven, Germany

- 2005 The Here and Now, The Renaissance Society, Chicago, IL
 T1 - The Pantagruel Syndrome, Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy
 Nordic Contemporary Sculpture 1985-2005, Wanas Foundation, Sweden
 Le Giene de Lieu, Musee des Beaux-Arts, Dijon, France
 city/observer, Rhizome Artbase/New Museum of Contemporary Art, New York, NY
 Odd Lots, White Columns, Queens Museum of Art, & Cabinet Museum, New York, NY
 Moving Centers, National Gallery of Art, Reykjavik, Iceland
 Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, NY
 Surface Charge, Anderson Museum, Richmond, VA
- 2004 Troy Story, Hosfelt Gallery, San Francisco, CA
 Dreamscapes, Aeroplastics Contemporary, Brussels, Belgium
 Deconstruction for a Construction, Galerie Valerie Cueto, Paris, France
 Des dels confins de la terra, La Capella, Barcelona, Spain (catalogue)
 Scale and Elevation, Art in General, New York, NY
 Microwave, Sicardi Gallery, Houston, TX
 Indivisible Cities, Bill Maynes Gallery, New York, NY
- 2003 Carnegie Art Award, Victoria Miro Warehouse, London, UK, Mejlans Museum, Helsinki, Finland,
 Gothenburg Art Museum, Sweden (catalogue)
 Microwave 4, Cristinerose/Josee Bienvenu Gallery, New York, NY
 Not to Scale, Dorsky Gallery, New York, NY (catalogue)
 Cities without Citizens II, Rosenbach Museum, Philadelphia, PA (catalogue)
 Indoor/Outdoor, LIMN Gallery, San Francisco, CA
 START, Centro Arte Contemporanea di Cavalese, Italy
- 2002 The Force, Gale Gates et al., New York, NY
 20 Years of Icelandic Art, Icelandic National Gallery, Reykjavik, Iceland
 Carnegie Art Award, Hafnarhus Museum, Reykjavik, Kunstnarnes Hus, Oslo, Kunstforeningen, Copenh
 Reactions, Exit Art, New York, NY
 Man and City, Reykjavik Museum of Art - Kjarvalsstadir, Iceland
 Carriage House Projects, Islip Art Museum, East Islip, New York (catalogue)
- 2001 Confronting Nature, The Corcoran Gallery, Washington, DC (catalogue)
 Listamadurinn á horninu/The Artist on the Corner, Public Project in Reykjavik, Iceland
- 2000 Park, Momentum - Nordic Art Biennale, Moss, Norway (catalogue)
 En dehors des Cartes, Centre d'Art Contemporaine à Sète, France (catalogue)
 Inventing Iceland, Galerie Article, Montréal, Canada (catalogue)
 Models of Resistance, Globe - Overgaden, Copenhagen, Denmark
 Dictionary, Café 9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa Serena-Bologna, Mediaspace-
 Brussels, Universal Space-Prag, Bergens Kunstforening.
- 1999 Til nýrrar aldar/Towards a New Century, Icelandic National Gallery, Reykjavik, Iceland
 Eitthvad - Etwas - Something, Hanover Kunstverein, Hanover, Germany
 Takki, Labor Elektronsche Mediakommunikation, Hamburg, Germany

Selected Press

- 2022 Gunzel, Ann-Katrin, "Arkadien in der Krise - Zur Aktualität des Landschaftsbildes", Kunstforum International, Bd. 284, October 2022
- 2021 Sigurdsson, Bergsteinn, "Menningin - Til Stadar", RUV / Icelandic Broadcasting Service, 2/2/2021
- 2020 Richard, Frances, "Designing for the Elements - Katrín Sigurdardóttir in Conversation", Places Journal, February 2020
- 2018 Heinrich, Will, "Cleveland Triennial is Artistic Scavenger Hunt with Civil Pride", The New York Times, 8/13/218
- 2017 Lewallen, Constance, "Chance Transformations: Constance Lewallen Interviews Katrín Sigurðardóttir", SFMoMA Open Space, 05/11/2017 - <https://openspace.sfmoma.org/?s=katrin+sigurdardottir>
- 2015 Hartnett, Kevin, "The Way We Remember Childhood Homes", The Boston Globe, 03/03/2015
 Wehle, Sean, "Uncovered Interiors: Katrin Sigurdardottir Explores the Idea of Home", Modern Paint

- ers, June 2015 and Bouin ArtInfo, 04/09/2015
- Bonin, Christianna, "An Artist who Unbuilds to Build", Arch_Kiosk Online, 04/11/2015
- Kellaway, Kate, "Katrín Sigurdardóttir: Human Life is a Transformation of Scale", The London Observer, 06/14/2015
- 2014 Bronner, J.E., "Katrín Sigurdardóttir", 500 Words, Artforum Online, 03.07.2014
- Andresdóttir, Asta, "Top Floor", Iceland Review, spring 2014
- Rosenberg, Karen, "Art as Architecture and as Currency", The New York Times, 06.26.2014
- Sutton, Benjamin, "The Experience of Katrín Sigurdardóttir's Imaginary Palazzo", 07.02.2014
- Raskin, Laura, "Discipline Problem", Architectural Record, August 2014
- 2013 Heisler, Eva, "Katrín Sigurdardóttir", Bomb Magazine, issue 123/spring 2013
- Hall, Emily, "Katrín Sigurdardóttir, Ellefu", Artforum, January issue 2013
- Basciano, Olivier, "The Venice Questionnaire #19: Katrín Sigurdardóttir", Art Review online, May 2013
- Squillacciotti, Giulio, "La Guida di Vice alla Biennale" Vice online, 6/06
- Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 4/3
- "Venice: Katrín Sigurdardóttir at the Icelandic Pavilion", Contemporary Art Daily, 6/16
- Magnússon, Haukur, "The emotion of Cold Hard Science", Reykjavík Grapevine, issue 8, 6/21-7/04
- Wynants, Jean-Marie, "A Venise, la Biennale questionne l'art, la crise et notre avenir", Le Soir, 5/30
- Molocha, D, "Upscale Icelandic Interventions at the Old Venice Lavanderia" The Culture Trip, 6/13
- Beatrice, Luca, "Il luna park dei padiglioni stranieri", Il Giornale, Genova, 5/30
- Steffen, Patrick, Flash Art online, 6/01
- "Biennale Updates: top e flop. Le sette cose migliori e le sette peggiori a Venezia secondo il nostro", Artribune, Milan, 6/02
- Barbera, V, "Metapadiglione alla Biennale. Katrín Sigurdardóttir per l'Islanda" Artibune, Milan 6/02
- Linossi, Christa, "La Biennale di Venezia", Kultura-Extra, Berlin, June 2013
- Gestri, Carolina, "Katrín Sigurdardóttir", Reykjavík Boulevard, 4/02
- Ragnarsdóttir, Elisabet Indra, "Reist með aðstoð fljóttandi staðreynda", RUV - Icelandic Broadcasting Corporation, 6/17
- Secchi, Marco, "Iceland Preview at the International Art Exhibit of Venice", Zimbio, 5/30
- Hirsch, Faye, "New Foundations: An Interview with Katrín Sigurdardóttir", Art in America online, 6/04
- Mandell, Hannah, "Katrín Sigurdardóttir's Sequence of Experience", Interview Magazine online
- McGregor, Rhiannon, "Venice Biennale Report: Icelandic Pavilion", Aesthetica, 6/14
- 2012 Orit Gat, "Built to Scale", Modern Painters Magazine, July/August 2012
- Ragnarsdóttir, Elisabet Indra, "Viðsjá" RUV - Icelandic Broadcasting Corporation, 2/16
- Susanna Davies-Crook, "The Inside, Inside", Sleek Magazine, issue 34, summer 2012
- Tulinus, Sigríður, "Katrín Sigurdardóttir - interview", Endemi Magazine, nr 3, 2012
- Decker, Julie, "True North - Contemporary Art of the Circumpolar North", Anchorage Museum of Art
- 2011 Andresson, Markus, "Open Doors", DAMn Magazine #27
- Madden, Kathleen, "Critic's Picks", Artforum.com, Feb.
- Straus, Michael, "Katrín Sigurdardóttir at the Met", The Brooklyn Rail, Feb.
- Merkin, Sophia, "Leaving the Door Open: Participation and Contemporary Art", The Current, 2/16
- "Itinerary: Katrín Sigurdardóttir," Sculpture Magazine, Vol. 30, No. 1, January/February, p. 18.
- Wei, Lily, "Up Now: Katrín Sigurdardóttir," Artnews, February, 103.
- Fensom, Sarah E., "Making It New" Art & Antiques, February, 40-46.
- Childers, E.A., "Adventures in Memory and Liminality Part II," The Vanderbilt Republic, 9/18.
- 2010 Johnson, Ken, "Period Rooms Take on a Modern Gloss" New York Times, 10/28
- "Room Mates", Goings On About Town, The New Yorker, 10/16
- D'Arcy, David, "Report from Reykjavik", Artnet.com, May
- Castro, Jan, "The Scale of Perception: A Conversation with Katrín Sigurdardóttir" Sculpture Mag 4/09
- 2009 Thompson, Adam, "Katrín Sigurdardóttir" Art Papers, Nov/Dec
- McAdams, Shane, Katrín Sigurdardóttir, Brooklyn Rail, Jul/Aug
- Rosenberg, Karen, Art in Review: Katrín Sigurdardóttir, New York Times, 6/25
- Carlin, T.J., Katrín Sigurdardóttir, Time Out New York / Issue 717 : Jun 25-Jul 1,
- 2009 Heisler, Eva, Beyond the Picturesque", Art Papers, Nov/Dec
- Wolff, Rachel, "Turning Over a New Leaf," Artnews, April.

- 2008 Wei, Lilly, "Experiment Iceland," *Art in America*, October.
 Kristin Lentini, Lara, "It's Not Your Fault," *Art Papers*, October.
 Rosenberg, Karen, "Inspired by Vikings and Volcanoes," *The New York Times*, 7/25
 Davis, Ben, "Fire and Ice," *Artnet*, May 25.
 Haines, Thomas, "Creators of Cool," *The Boston Globe*, 5/25
 Ankerman, Karel, "Uitgelicht," no. 7/8.
- 2007 Drake, Cathryn, "Art and Landscape in Iceland," *MAP - Journeys in Contemporary Art*, #12, 07/08.
 Jow, Tiffany, "Total Recall," *Surface Magazine*, Vol. 66, Summer.
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," *Die Zeit*, December 7.
 "Goings on About Town," *The New Yorker*, Dec 4.
 Genocchio, Benjamin, "High Plane," *New York Times*, October 27.
 Svenle, Elna, "Katrín Sigurdardóttir: Small Wonder," *PS1 Newspaper*, October.
- 2005 Spiegler, Marc, "Critics Pick," *ArtNews Magazine*, November.
 Casadio, Mariuccia, "Portable Landscape," *Vogue Casa*, October.
 Buchardt, Dieter, "Exceeding Paint", *KunstForum International*, #177, pg. 454-455, Fall.
 D'Arcy, David, "Roth and Other Riches," *Modern Painters Magazine*, July/August.
 Johnson, Ken, "Exceeding Paint/Expanding Paint," *The New York Times*, July 5.
 Walker, Hamza, "Where is my Buddha-mind?" *The Renaissance Society*.
 Lombardi, Dominic, "Katrín Sigurdardóttir/Reykjavik Art Museum," *Sculpture Magazine*, April.
 "Our Critics Picks," *Chicago Tribune*, February 20.
 Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrín Sigurdardóttir," *N. Paradoxa*, Vol. 15. 2004
 , Eva, "Place Enfolded, Site Unfolded," *NY Arts Magazine*, November/December.
 Parola, Lisa, "Sigurdardóttir Disegna," *La Stampa Sette*, Torino, Italy, April 23-29.
 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, February.
- 2003 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, October.
 Amy, Michael, "Not To Scale," *Tema Celeste 99 (International Edition)*, September/October.
 Farronato, Milovan, "Katrín Sigurdardóttir," *Tema Celeste 98 (Italian edition)*.
 Parola, Lisa, "Katrín, Tracce di Memoria," *La Stampa Sette*, April.
- 2002 Weinman, Edward, "Home is Where the Art Is," *Iceland Review*, Autumn.
 Olafsdóttir, Audur, "The Shape of Time," *MHR-30*, Reykjavik Museum of Art.
 Weinman, Edward, "Painting Scandinavia," *Atlantica Magazine*, September-October.
 "Katrín Sigurdardóttir," *Artkrush*, March-April.
 "Critics Picks," *TimeOut New York*, February 7-14.
 Russ, Sabine, and Gregory Volk, "The Force," *NY Arts International*, Vol. 7, #3.
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4.
 "Confronting Nature," *The Washington Post*, November 1.
 Kristófersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory," *Andblaer Journal*.
- 2000 "Les Mots, on en parle de plus en plus!" *A poncelet Cargo dyslexique*, October.
 Grane, Pernille, "Momentum," *Art Press*, October.
 Kern, K., "Nordic Success," *Politiken*, May 27.
 Morgenstern, G., "En biennale a ta vare pa," *Aftenposten*, May 24.
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," *Flash Art*, January/February.
 Hoegsbro, C., "Green Grass of Home," *Out of Focus*, November.
 Interview with Torhild Dahl, Norway Public Radio, August 17.

Selected Publications

- 2024 Kraemer, Stefan, *Period Rooms - "Von Zeitreisen und imaginierten Begegnungen im Museum"*, Transcript Verlag pub. Germany
- 2023 Leviez, Thierry, Roman, Matilde, eds., "D'Apres Maquettes D'Exposition", Manuella Editions Pub, Paris
- 2021 Ardalan, Ziba, ed., "O, Sole Mio", Mousse Publishing Pub., Milan.
 Damani, Abdelkader, ed., "An Instant Before the World - Bienen D'Art Contemporain de Rabat", Fondation Nationale Des Musees Du Maroc / KULTE Center for Contemporary Art and Editions Pubs. Rabat, Morocco

- 2020 Thisted, Kirsten and Gremaud, Ann-Sofie, eds., "Denmark and the New North Atlantic: Narratives and Memories in a Former Empire", Vol I-II, Aarhus University Pub. , Denmark
- 2018 Perez-Barreiro, Gabriel, ed., "Affective Affinities - 33 Bienal de Sao Paulo", Fundação Bienal e Sao Paulo Pub.
Grabner, Michelle, ed., "An American City: Eleven Cultural Exercises - Front International - Cleveland Triennial for Contemporary Art", Front International / Cleveland Museum of Art Pub.
Ottmann, Klaus, foreword by Dorothy Kosinsky, "Nordic Impressions - Art from Aland, Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden, 1821-2018", The Phillips Collection Pub. Washington DC
Littman, Brett, ed., "The Projective Drawing", Austrian Cultural Forum Pub. NY
- 2017 Noey, Christopher, ed. , foreword by Thomas P. Campbell, "The Artist Project - What Artists See When They Look at Art", The Metropolitan Museum of Art / Phaidon Pub.
Al-Khudhairi, Wassan, ed., foreword by Gail C. Andrews, "Third Space / Shifting Conversations About Contemporary Art", Birmingham Museum of Art Pub.
- 2015 Andresson, Markus Þor, ed., foreword by Margret Hallgrímsdóttir, "Points of View - A Journey Through the Visual World of Iceland", National Museum of Iceland Pub.
- 2014 Bruno, Giuliana, Surface - Matters of Aesthetics, Materiality and Media. U. Chicago Press Pub.
- 2013 Gioni, Massimiliano, ed., "The Encyclopedic Palace: 55th International Art Exhibition: La Biennale di Venezia", Marsilio Editori Pub.
Heisler, E., Ómarsdóttir, K., Bonacossa, I., Ceruti M., Sigurðardóttir, K., "Foundation, Katrín Sigurðardóttir, The Pavilion of Iceland at the Venice Biennale 2013", foreword by Jakobsdóttir, Kirch, D., Yngvason, H., edited by Yngvason, H., Marsilio Editori, Venice in collaboration with The Reykjavik Museum of Art.
- 2011 Kvaran, Olafur, ed., Heisler, Eva, "History of Icelandic Art, Vol I-V", National Gallery of Iceland / Forlagid Pubs.
- 2010 Ecological Urbanism, Estafavi & Doherty, Harvard University Graduate School of Design, Lars Muller
- 2009 Automatic Cities: The Architectural Imaginary in Contemporary Art. Robin Clark & Giuliana Bruno. Museum of Contemporary Art San Diego Pub.
Beyond the Picturesque, Maes, Jacobs; Skerath et al. exhibition catalogue, S.M.A.K Pub.
Icelandic Art Today, ed. Schoen, Christian, texts: Yngvason, Runolfsson et al. Hatje Cantz.
- 2008 Megastructure Reloaded, Van der Ley, Richter, Bittner et al. Hatje Cantz.
- 2007 Pálsson, Gísli, Anthropology and the New Genetics, Cambridge University Press, UK
- 2006 Models and Prototypes, exhibition catalogue, texts by Catharina Manchanda, Mildred Lane Kemper Art Museum.
The Itinerrancy, exhibition poster, text by Frederic Oyharcabal, FRAC - Bourgogne.
- 2005 The Pantagruel Syndrome, Bonami, F., Christov-Bakargiev, C. et al. T1 Torino Triennale Triennale Musei, Skira
SurfaceCharge, Russ, Volk. exhibition catalogue, Anderson Gallery, VCU Pub.
Exceeding Paint/Exceeding Painting, exhibition catalogue, texts by Karen E. Jones, Pratt Manhattan Gallery Pub.
- 2004 Volk, Gregory, Near and Far, foreword by Eiríkur Thorláksson, Reykjavik Art Museum, Iceland.
D-segni, conversation with Ilaria Bonacossa, foreword by Bonami, F., Fondazione Sandretto Re Rebaudengo.
Women Artists, an Illustrated History, Heller, N.G., 4th Ed., Abbeville Press.
- 2001 Confronting Nature: Icelandic Art of the 20th Century, exhibition catalogue, Corcoran Gallery of Art,
- 2000 Park, exhibition catalogue, Momentum - Nordic Art Biennale, 2000.
Veg(g)ir/Ways/Walls, exhibition catalogue, text by Eiríkur Thorláksson, Reykjavik Museum of Art Pub.

Selected Awards and Fellowships

- 2022 New York City Public Design Commission Annual Award for Excellence in Design
- 2021 The Pollock-Krasner Award
- 2020 Icelandic Visual Arts Fund ('18, '20)
- 2016 The Harker Award for Interdisciplinary Studies
- 2015 The Creative Capital Award
- 2014 The Myndstef Grant ('19 and '14)
- 2013 The Richard Serra Prize, National Gallery of Art, Reykjavik
- 2011 Ateliers des Arques, Les Arques, France.
- 2007 The Icelandic Department of Culture: National Artist Fellowship ('20, '12, '07, '05, '02, '00 and '97)
- 2005 The Louis Comfort Tiffany Biennial Award
The Rema Hort Foundation Grant, New York
- 2004 Lower Manhattan Culture Council, Woolworth Building Residency, New York
- 2003 Art OMI International Artists Colony, Ghent, New York
- 2002 Carnegie Art Award - Finalist
- 2001 Nordic Committee on Art and Design: Residency at NACD, Norway ('07 and '99)
- 2000 The Gudmunda Kristinsdóttir Memorial Award, Reykjavik Museum of Art
The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia

Selected Public Collections

- Arion Collection, Reykjavik, Iceland
- ASÍ Art Museum, Reykjavik, Iceland
- The Birmingham Museum of Art, Birmingham, USA
- Eli and Edythe Broad Art Museum at MSU, East Lansing, MI
- High Museum of Art, Atlanta, GA
- MIT Permanent Art Collection, Cambridge, MA
- The Metropolitan Museum of Art, New York, NY
- City of New York, Percent for Art Program, NY, USA
- The National Gallery of Art, Reykjavik, Iceland
- The Reykjavik Museum of Art, Iceland
- Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Svavar Gudnason Museum, Hofn, Iceland
- City of Stockholm Municipal Art Collection, Sweden
- City of Stockholm, Percent for Art Program, Sweden
- Tang Museum at Skidmore College, NY, USA
- University of Iceland Art Collection, Reykjavik, Iceland
- Walker Art Center, Minneapolis, USA

Education

- 1997 School of Education, University of Iceland, Reykjavik
Postgraduate Diploma in Education.
- 1995 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
MFA with focus on sculpture, installation, work on paper.
Advisors: Martha Rosler, Joan Semmel, Geoffrey Hendricks
- 1990 San Francisco Art Institute, San Francisco, CA
BFA with Honors, with focus on painting, experimental filmmaking.
Advisors: Abigail Child, Sam Tchakalian, Drew Beattie, Irene Pijoan

Faculty

- 2022-24 State University of New York, Stony Brook
Charles Bergman Endowed Visiting Professor, Department of Art
- 2016-18 Mount Royal School of Art, MICA, Baltimore
Artist in Residence Faculty
- 2016-17 San Francisco Art Institute
Harker Award Artist in Residence Faculty
- 2008-11 Icelandic Academy of the Arts, Reykjavik, Iceland
Professor
- 1999-07 Icelandic Academy of the Arts, Reykjavik, Iceland
Adjunct Professor
- 2001-02 Oslo National Academy of the Arts, Norway
Visiting Professor
- 1998-99 School of Education, University of Iceland, Reykjavik
Adjunct Professor
- 1997-99 Dept. of Art Education, The Icelandic College of Arts and Crafts, Reykjavik
Adjunct Professor

Visiting Artist and Lectures

- 2023 New York University, Steinhardt School of Culture, Education, and Human Development, Visual Arts Administration, NY
- 2019 Yale School of Art, Department of Sculpture; CT
University of Michigan School of Art and Design, Ann Arbor, MI
Michigan State University Department of Art, Art History, and Design, East Lansing, MI
- 2015 Maryland Institute of Contemporary Art/MICA, Baltimore, MD
Williams College, Dept of Art History and Studio Art, MA
Wesleyan University, Dept of Art and Art History, CT
- 2014 San Francisco Art Institute, San Francisco
George Washington University, Washington DC
The Phillips Collection, Washington DC
School of the Art Institute of Chicago, IL
- 2013 Engadin Art Talks, St. Moritz Art Masters, Zuoz, Switzerland
Yale School of Art, Department of Painting and Printmaking
The Richard Serra Prize Lecture, National Gallery of Art, Reykjavik
- 2012 Carnegie Mellon University, College of Fine Arts, Pittsburgh
Lamar Dodd School of the Arts, University of Georgia, Athens
- 2011 School of Visual Arts, New York
- 2010 School of the Art Institute of Chicago
Ox-Bow Artists Colony, Saugatuck, MI
ArtTable, New York, NY
- 2009 Yale School of Art, Department of Sculpture
American Institute of Architects, New York Chapter, NY

2008 Zurich Hochschule der Kunst, Zurich, Switzerland
2007 Washington University, St. Louis, MO
2006 Rhode Island School of Design, Providence
2005 Princeton University, Princeton, NJ
University of Chicago, High Park, IL
Virginia Commonwealth University School of the Arts, Richmond
University of Illinois, Chicago
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